

EUROPE TOO WANTS QUIET

PARIS ESPECIALLY CALLS ON
MRS. RICE FOR HELP.

Converts Abroad for the New York Woman Who Undertook to Suppress Unnecessary Noises—She Would Substitute Signs for Hucksters' Cries.

In the rooms at the Hotel Ansonia where Mrs. Isaac L. Rice and her family have taken up their winter quarters a conspicuous object is a statuette showing a seated figure, the pose relaxed and serene, the gaze calmly intent, the forehead of the right hand placed gracefully on the closed lips. It represents Silence and was the gift of an enthusiastic admirer to Mrs. Rice in recognition of the work she has done to secure quiet for the city.

Three years ago Mrs. Rice started an aggressive campaign to quell the excessive noises of urban life, and she is at present president of the association incorporated since then under the name of the Society for the Suppression of Excessive Noise. She has just returned from a summer outing in Europe and is fully elated when she announces that in this matter, as in so many others, the people of Manhattan are far ahead of the rest of the world.

With the exception of a branch society in London, up to the time of the establishment of her society there was no association in existence with a similar object so far as she could learn. People in Europe were interested in her work, and some of them, inclined to be critical at first, are now studying the subject with the intent of following her lead.

One of the most ardent admirers of her anti-noise campaign is the German writer Prof. Theodor Lessing, who has

part of its vehicles are rubber tired, and its horses are often rubber shod.

"The streets are not cut up as ours are by car lines and with the exception of the bells on the floor horses the most turbulent sounds are those of the drivers, who when they have not a fare are cursing each other and their poor beasts. That seems to be the recognized recreation of the Parisian floor driver and the man who has the biggest vocabulary of oaths and the shrillest voice is the best fellow."

"Once Marcel Prevost came to see me and we laughed together over the pleasing habit that Paris shares with most European cities of waking you up by means of its church bells every quarter of an hour during the night so that you will know what time it is. The theories of the hucksters in Paris are really picturesque, and by generations of practice they have become so musically adept that to cut them out of the city's life would be to eliminate one of the most interesting features of its wonderful street panorama, but the other noises could easily be silenced and make of Paris an ideal place."

"In London there is a society somewhat similar to the one in New York which I founded, but the London society is not incorporated as a separate organization. It is a branch of the Betterment of London Society. Its principal aim up to the present time has been to suppress the hucksters and the barrel organs."

"There is not so much general interest in the subject as has been awakened here. Its president is Sir Theodore Martin, a prominent man interested in philanthropic work, and its most active worker is Thomas Powden Green, with whom I had many talks, comparing notes and exchanging ideas."

Asked if she intends to continue her work this winter, Mrs. Rice nods an emphatic assent.

"It is not work that I entered upon lightly," she says, "nor work that I can say



MRS. ISAAC L. RICE.

have already had for them. So I sought their cooperation.

"Of the 25,000 children spoken to on the subject of doing what they could to make the city quieter during the summer months, when people need rest and sleep, and all the time to have respect for the so-called hospital zones, over 20,000 joined the society at once and have lived up to its requirements. Each of them has a button badge, a sort of legion of honor symbol, and has pledged himself not to play within these restricted places, to help safeguard the city's sick by refraining from unnecessary noise and, above all, to lessen as far as possible the extraordinary sounds which on our national holiday, the Fourth of July, pass for manifestations of patriotism."

"Partly owing to my efforts and a great deal to the kindness of Commissioner Bingham, who this year sent special police to patrol the hospital zones, the celebration of the day has ceased to mean torture for the suffering. This is the result of the ordinance whose passage I secured by the Board of Aldermen which protects hospitals from unnecessary noises. At the corners of these blocks signs have been placed notifying the public of their existence and requesting that speed be reduced and so far as possible all noises be abated."

"The children's help cannot be overestimated. They take an enormous interest in the fulfillment of the pledges they have made and have constituted themselves a sort of hospital police. Just to show the change of sentiment that has come about here is a record I had made near one of our most important hospitals a little over a year ago."

"From 3.30 P. M. until 5 there was not a moment when there was not screaming, shouting, shrieking in the most uncontrolled manner directly in front of the hospital, while the remainder of the block was practically deserted. When the ambulance drove up twenty children ran with it to the gate, and while the injured man was being carried into the hospital the boys called to the servants, gave mock representations of accidents, ran in and out of the gates, beat upon them with their baseball bats and accompanied to the groans of the suffering within was the racket of roller skates, the squeak of the wheels of passing carts, hucksters' cries and a general pandemonium."

"To-day you will often see children approach the hospital zone with finger on the lips to warn their more forgetful companions. Formerly they had a competition of noise, now it is a competition of self-control."

"The next move in the campaign will be directed against the huckster evil. Please do not misunderstand me. We do not mean to take away any one's means of support, and as in the case of the children we want to help, not to hinder. While it is true that the huckster evil is a great trial and renders life unendurable, especially in the summer, in certain parts of the city, it is an evil that must be abated without causing friction and suffering."

"I talked with Dr. Darlington the other day in regard to the idea of having colored cards or signs as signals to the hucksters when special zones were desired. When

a woman waits paper removed she can put a sign in the window. Why, then, if she should want to sell junk or buy produce could she not resort to the same means?"

"This idea is merely in the rough, but I see no reason why it should not be worked out to a sensible and practical conclusion. Walking on one side of the street and down the other will show the peddler where he is wanted. In addition, instead of having to wait and watch for a certain cry, oftentimes in vain, the woman can wait in her own home and the huckster will come to her."

"In regard to the morning deliveries of produce, the society sees no reason why the wagons should not be rubber tired and horses possibly rubber shod. Certainly the clanging of area gates, the barking of dogs that act as escort to the wagons, the clanging of milk cans and the rough and ready conversation of the drivers, who seem to have no consciousness of the fact that the morning hours are devoted to rest by the most people, may be materially reduced."

"I appreciate the sufferings of people from such causes, because for many years life was rendered unendurable to me in the morning hours by the infliction of unnecessary noise. We owned a charming home on Riverside Drive which we have sold, essentially on account of the tooting of whistles by river craft and the general hullabaloo that for years was allowed to continue without protest of any kind. It was this experience that led me to undertake the present agitation."

"Just as every one, according to Kipling, has his particular fear, so I believe, in the city specially, everybody has some one noise that he finds particularly rasping. Dr. Darlington admits that his is the screech of the peanut vendor's machine, and mine is the screeching of the tugboats."

"In my sleeping room I have for a long time kept a small electric fan, and its continuous buzzing drowns the other noises of varying and sudden intensity. It is a little perhaps on the principle of the man who said he didn't mind living near the elevated road because the cars made so much noise that you didn't hear anything else, but it answers the purpose of an accustomed sound in lieu of a sudden and startling noise."

"My first efforts were due to a super-sensitive ear, for I had been trained as a girl for a musical career and although the intentions of my parents were never carried out I have retained a hearing acutely acute. I had to alter my plan of life, for I married and the bunch of babies came, six in all, and it is only since they have reached the age of writing poetry and modelling in wax and following the dream of a musical career that I have been able to devote myself to a serious undertaking—the life work to which I have pledged myself."

"It was learned from outside sources that one of the girls of the Rice family actually rides a motorcycle, but she is actually riding a skeleton and such a departure from the principle of avoiding unnecessary noise as laid down in the Rice platform could not be touched upon in a serious interview."

churches severs! years ago. He opened a room where women could meet, read, or play games. The club soon outgrew its quarters, and several of the summer residents, seeing the benefits afforded by such a club, set to work to provide an attractive clubhouse.

The new clubhouse is a two-story building containing an assembly hall, a parlor, sewing and reading rooms, a kitchen and eleven sleeping rooms. The majority of the members are young women who work during the summer as domestics to earn money to continue their education. The membership fees, 50 cents a year and the rent of the bedrooms, meet all the expenses of the house, which is kept open only during the summer months.

Mrs. Phillips Nodon of London is to be the principal speaker at the meeting of the Interurban Woman Suffrage Association, which is to be held in Carnegie Hall on December 4. Mrs. Nodon is the wife of a Member of Parliament and reported to be an eloquent speaker. The Rev. Charles F. Aked, pastor of the Fifth Avenue Baptist Church, New York city, is among other speakers who will be heard on the occasion, and Mrs. Carrie Chapman Catt, who has just returned from a summer spent in Europe, where she attended the various suffrage conventions and the Woman's Congress, will preside. It is now expected that Mrs. Catt will give at least a brief account of what she saw and heard while abroad.

The Women's Club of Magnolia, Mass., is said to be the only one of its kind in existence. It has a membership of something more than 300, all women, employed as workers in the hotels, boarding houses and residences of the summer population of that resort. The club was thought out and founded by the pastor of one of the Magnolia

ONE'S SHOES NEED ATTENTION

DIRECTOIRE GOWN CALLS FOR
SMALL, SHAPELY FEET.

It is Largely a Matter of the Color and Shape of the Shoes, but the Feet Also Can Be Remodelled—The Hosiery to Wear With Clinging Skirts.

Do you wear a sheath skirt and is it slit open on the side? Probably not. But you do wear a Directoire gown; and, all up the side or not, it does reveal the outline of the leg and display the foot and part or all of the ankle.

That is one of the critical features of the Directoire gown, namely, that it shows one's figure. If one is beautiful in mould and faultless in outline it is all very well; but if one is not perfect in shape it is trying.

Perfect or not, the foot of the woman who wears a Directoire gown needs special attention; and the leg, however correct Nature may have made it, may be made more shapely.

"The foot and leg," said a man who moulds feet, "have come to require more attention. Skirts are long and clinging. It is not merely the toe that is visible, but the ankle and general silhouette."

"Women come here daily asking to have the foot made prettier. It is not enough to put on small shoes, for besides the torture of tight boots there is the awkwardness they impart. It is hard enough to walk in the Directoire skirt as it is, but it is much harder if one has cramped feet. So women come here asking how they can wear comfortable shoes and have small looking feet at the same time."

"The prettiest foot is the one enclosed in a heeled shoe. It is also the most comfortable foot from a Josephine standpoint. For even when in her own home one woman among my clients has had made a dozen pairs of kid slippers. They are of glove suede and they match her evening dresses. They fit the foot snugly and are trimmed with ribbons tied around the ankles in sandal fashion. Of course they are absolutely comfortable and they give the foot a tiny, almost babyish appearance."

"The woman who wears such slippers on her evenings at home will have feet that are rested and natural. Her foot grows prettier in shape while it is resting in its suede case. The small foot colors are old rose, mauve, brown, lemon, turquoise, raspberry and various shades of grey. Outside her home she wears a shoe that concerns woman most closely, the foot as it appears when she goes to receptions or when she steps out of her carriage for the opera. It is on such occasions that the average foot shows forth squat and shapeless."

"We advise all women who apply to us for treatment to begin by getting the feet in a healthy condition. Soaking them at night in very hot water with a little borax in the water will help."

"The small footed ladies of the South used to dip their feet in rose leaf water prepared by the mammas and kept in great jars for nightly use. The rose leaves were treated in stone jars, with plenty of spices and a few drops of attar of roses. The stone jar was finally filled with alcohol and this was strained off after a few days and put into jars to be kept until wanted. At night after a hard evening of dancing the belle had her feet massaged with this sweet and refreshing lotion, after which they were rubbed with rose pomade, which was also a Southern foot remedy easily made at home."

"Women who want to have the feet look small and pretty should take time in dressing them. The stockings should fit the feet and they should be carefully selected and even tried on before being purchased. Socks and stockings may be just a little bit too short, which will make bunions, or too long, which will make wrinkles in the shoe. Many a tired foot is teased by the creasing of the stocking right over a nerve or muscle."

"And the feet need rest. The business man who takes his slippers to his office to be put on between times does well. He keeps himself from getting tired; he also preserves his feet. In many cases he wards off headache and nervousness, for cramped feet and aching feet will make the whole body tired. Feet that are so fatigued as to feel as if they were as fatal to comfort as a head that aches."

"Women who want to have the feet look small should wear shoes that match the gown. There is no reason why from this rule. The woman in tan boots with dark gown makes a mistake. Her feet loom up big and ugly, and the same is true with black shoes when the gown is light."

"Select your footwear as carefully as you would your hat. Make it match your costume. So with your stockings, which should be of the color of the gown, and the color of your boots and let these match your dress. That is the way to make your feet look little. If your feet are naturally tiny, why, that is different. You can then take liberties with your shoes and stockings."

"A young customer is a woman who in spite of her five feet ten inches wears a number 3 shoe. This is exceedingly small for her height. By our advice she clothes her feet in light shoes and stockings and uses every art to make her feet attractive without making them loom in tone; she shows them off."

"Laced boots are a little bit trying because they do not give a neat outline to the foot, but they are comfortable and by padding the tongue just over the instep the foot is made to look curved."

"The French know how to make the feet look small. They wear very long shoes, making them as narrow as possible. The foot, contrary to the usual idea, can be moulded into beauty. You can take a foot that is ugly in outline and make it charming. It is like moulding the waist line or any other part of the human figure. You cannot alter her nature completely, but you can do much."

"I take a shoe and pad it until it is pretty. Not long ago one of my patrons came to me, a woman with shapeless feet written upon her feet, and asked me how to make her feet pretty enough for a Directoire gown. The gown, by the way, is a soft tan color."

"I ordered a pair of button boots of a soft tan shade with buttons in deep brown to relieve the monotony. As the lady had no instep to speak of I had the inside of the lining padded and the toes were made long and narrow with plenty of stuffing to keep them shapely."

"As for the heel, I set it slightly toward the middle of the foot, but it was a wide Cuban it did no harm. The ankle is very snug and the tops of the boots are padded, as the lady has spindle shanks. This her feet were transformed."

"They are showing Directoire stockings now that come to the hip. They are of heavy silk and are snug in fit. At the outer side there is a lacing of ribbon which reaches from the ankle up the outside of the leg to the hip."

"For women who like to be what is called sinners in dress this Directoire stocking will be gratifying. But it is both expensive and unnecessary. A long, tight stocking does just as well."

long, heavy, silk hose, or hose of lisle, which can be stretched tightly over the leg, making it look long and slim. This long stocking can be invisibly supported at the side.

"The woman who wants to make her feet look little will learn to show the toe of the boot instead of the whole foot, and she will acquire the art of stretching the foot so that the heel does not look so square. The clever actress will tell you that it is a distinct art, this matter of stretching the toe of the foot forward, and she will seat herself and show you how she touches the tip of her shoe to the floor, flattening the heel and bending it upward as much as possible so as to conceal the heel. All dancing teachers will advise you to point the toe if you want to make your feet look little and pretty."

"Never sit with your two feet flat upon the floor. Nothing so immediately destroys the grace of the foot. Place one foot upon something, even though it be no more than a little velvet cushion, and rest the knees easily on so as to bring out their curves. Never on any one foot cross your legs, and don't cross your feet if you can avoid it. You only make the soles of your feet prominent."

"If you are dancing and your feet feel uncomfortable, stop to stretch five minutes for a cold footbath. Dip your feet rapidly in and out of an ice cold basin of water, put your shoes and stockings on again and you will find that you can dance until morning without swollen feet. Stage dancers do this before going on for their Balme and soul dances."

"Corns and bunions are the bane of the woman who wants to wear neat shoes. The remedies for these are many. The best is an actual cure. Take the pressure off the bunion and it will go away. Have a good chiropodist arrange the plaster so that there is no uneasiness and in a few months the feet will be young and free from defects."

"Meanwhile one must wear shoes, and the only way to do so is to have them very comfortable and very shapely. The foot will look small if the shoes are pretty in shape and the corns will disappear in rosy shoes."

"Men have shapely and attractive feet though their shoes are big. They do not wear French heels, yet their feet do not look too large nor do they look flat. They have discovered the secret of having trim looking feet."

"A man wears a shoe that is naturally gloomy. This makes the foot look smaller. The fact that his shoes are well cared for makes them look attractive and even small."

"The woman who is wearing big shoes while her feet get well would be wise if she were to cast the services of a professional bootblack for a daily visit. He will make her shoes look pretty and he will charge but little for the job."

"Don't, if your feet are big, display them on side view. Endeavor to show them from the front and have the toes long and slim. A slender foot never gives the appearance of size unless it be presented broadside. Keep it pointed toe first and it will look little."

"We advise patrons to anoint the feet with a good foot lotion at night. Sheep's fat mixed with almond oil, half and half, and sweetened with oil of jasmine will do much toward making the feet comfortable the next day. Even vaseline is better than nothing if it follows a very hot bath in a foot tub with some pine needles in the water."

"Never contract the habit of resting the foot upon its side. It weakens the ankle and ruins the shape of the foot. Never sit with the feet resting upon the heels, with the toes pointed upward. True, it rests the muscles of the foot, but it spoils the appearance and makes the foot seem immense."

"Never, if your feet are large, be guilty of low cut slippers or pumps. They add a size to the foot. Do not, if your feet are big, put on wide shoes or shoes that are long in the vamp. A short vamp and a long shoe will help you amazingly."

"Ventilate your feet in the middle of the day. Kick off your shoes and lift your feet as high as possible. The man who invented the act of sitting with feet on the mantelpiece was a student of anatomy. He knew that the blood would run out of the feet, causing them instantly, and he must have reasoned that the muscles of the back of the leg needed rest. It is the best of all positions for tired feet and legs."

"To reduce the size of the leg should be to stout the best known thing is stair climbing. Walking up and down a stair is a good daily exercise. The stairs of a skyscraper would be an effective remedy. Walking downstairs is also good, for it takes the flesh off the calves."

"Small feet are worth while these days. No woman can look well in the sheath gown or even in a gown that clings if her feet are too big."

Always Opportunities.

From the Youth's Companion. "I have patience with a man who makes the same mistake twice," said Armes, rather severely, in speaking of an unfortunate friend.

"Neither have I," agreed his wife, "when there are so many other mistakes to make."

FIGURING BY A SELF-SHAVER.

Proves to His Own Satisfaction, Anyway, That He Has a Mathematical Head.

"My friends tell me," said a man who shaves himself, "that I have no head for figures, but that only shows how easily a man may be misjudged. Let me tell you:

"Day before yesterday I dropped my razor on the bathroom floor and knocked it into its edge. I made it saw toothed, and of course to be of any further use it would have to be ground, and then came up the great question of whether it would pay to have it ground or not."

"It was a good razor, and it would be good after it had been ground, but the real question was: Would it pay financially, and I think that in solving that problem I have upset completely what my friends say about me not having any head for figures."

"I took that razor into the barber shop where I go for occasional shaves and I asked him to have it ground."

"How much would it cost to have the razor ground?" and he looked at it and said:

"Sixty-five cents."

"How long would it take?" I asked him, and he said:

"One week."

"And then I made a rapid calculation in my head, no paper and pencil, mind you. I just figured it up in my head in no time as I sat there in the chair, how much it would really cost me to have that razor ground, and as I have to shave every day this is how it worked out:

Cost of having the razor ground..... \$.65
Cost to me of seven shaves at 15 cents a shave while waiting for same..... 1.05
Gross cash outlay resulting from having razor ground..... \$ 1.70

"That was clear enough, wasn't it? And the razor originally cost only a dollar; I know where I can get a good razor for that price, and I say to myself right off that I have saved money by buying a new razor. Buying a new razor it would work out like this:

Gross cash outlay resulting from having razor ground..... \$ 1.70
Cost of new razor..... 1.00
Savings to me by not having razor ground..... \$.70

"And so I didn't leave the old razor. I bought a new one. Yet they say I haven't got a mathematical head!"

WATERPROOFING MATCHES.

Simple Method That May Be of Use to Campers.

From the Scientific American. Perhaps some of your readers would be interested to know that I have found a simple, inexpensive way to waterproof matches.

Into some melted paraffin (care being taken that it was as cool as possible) I dipped a few ordinary paper matches. After withdrawing them and allowing them to cool it was found that they scratched almost as easily as before being coated with the wax. Several were held under water for an hour or more and all of them lighted as easily as before immersion. When the match is scratched the paraffin is first rubbed off and the match light in the usual way.

Matches treated as above would be very useful on camping or canoeing trips, as they do not absorb moisture. Since more rubbing is required to light them than the ordinary match, it would be practically impossible to set them on fire by accidental dropping.

MARMOLA.

Her Figure Is Trim, Her Form Sublime.

The actress looked debonair, though the play had been pronounced a frost by the critics.

"It's got to succeed," she explained, "and for that reason I'm not nervous. Last season I played seven new parts and I turned a lot of good coin for costumes. This season I am radiating with health. My form is ideally proportioned. I took the Marmola Prescription to get this sublime figure, and a woman's figure cannot be nearer perfection than what Marmola has made of me. A doctor friend of mine gave me the prescription. Here's a brick. It's so simple; just get at any drug store 3 1/2 ounces Marmola, 1/2 ounce Fluid Extract Cascara Aromatic and 3/4 ounce Peppermint Water and take a teaspoonful after meals and at bedtime. Now I have the strength, enthusiasm and power of a dozen stars. I tell you I am going to be IT."

With this the leading lady bowed the rest of the audience, and she said, "If you have any lady friends tell them about Marmola but impress upon them that these are cheap substitutes on the market that do not do the work. Marmola Co., Detroit, Mich."

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WELL INSTRUCTED.

published a book entitled "Larm" (Noise). He has shown his interest in a practical way and has established in Munich a similar society, which had its first meeting last month. He invited Mrs. Rice to become its president, and was greatly disappointed that her work in New York will prevent her.

The officials of the city of Rotterdam are discussing the establishment of a similar organization and the newspapers have voted columns of description and praise for her work while she was there.

When she reached Paris she found that the fame of the Anti-Noise Society had long preceded her. Journalists visited her and were enthusiastic to the point of hysteria over her idea. One newspaper writer apostrophized her:

"When you have finished calming the American tumult come to us, come to Paris, for we have need of your aid. In Paris the tumult grows day by day. Come, oh, come! Try to obtain from our authorities permission to suppress, above everything else, the use of the strings of clanging bells which disgrace the necks of the cab horses. The sound of those bells is rendering us gradually foolish—idiots, neurotics. By and by we shall all be in asyllum. Think of that, Mrs. Isaac L. Rice, think of that and hurry up. We simply cannot wait, for it is absolutely true that if the present uproar continues much longer Paris itself will be only a great hospital!"

Mrs. Rice brought back in her trunk a few strings of the cab horse bells which she rang as an accompaniment while she laughingly translated the appeal.

"There is no reason why Paris should not become known to the world as the Silent City with greater ease than any other that I know of," she said. "Its streets are well asphalted, the greater

down when half complete. It is my life's work, and when I die I trust that others will carry it on."

"Considering the comparatively short time the society has been in existence, I consider that we have achieved great results, and we have the promise of better to come, for all the time I can see an awakening of public sentiment. This is shown in one way by my mail, which at first contained a cursory note now and then on the subject, but which now is so huge that it takes me three or four hours a day to take care of it."

"The last work I did before I went away on my vacation was to form the Children's Society, a branch of the older organization. I went about from one public school to another and addressed about 25,000 pupils. The results are seen in the quiet about the hospitals."

"I realized that to forbid the children to play in the neighborhood of the hospitals would do no good at all; it would only add the zest of the forbidden; to the abnormal lure that those precincts

gressional election in Denver a few years ago women exerted almost as much influence in behalf of frauds as men. The District Attorney of Denver takes Mrs. Howe's side of the argument and asserts that the seventy-eight persons informed against only two were women. Judge Lindsey of the Denver juvenile court says that it is his experience that 90 per cent of the election frauds committed in that State are by men without assistance from women."

Miss Jane Tomlinson Meigs, who died a short time ago in her eighty-eighth year, devoted almost her entire life to the interest of deaf mutes. She was born in Ceylon, where her father was a missionary for more than forty years. She was a graduate of the Albany Female Academy in 1835 and had been for several years the only survivor of her class. She was the friend and instructor of thousands of deaf mutes in all parts of the United States, having taught for forty-eight consecutive years in the New York Institution for Deaf Mutes, of which her uncle, Dr. Harvey P. Peck, was one of the founders.

Dr. Martha Hughes Cannon, formerly a State Senator of Utah, has gone to live in California with the intention of helping the women of that State to get equal suffrage. Dr. Cannon is described as a powerful and witty speaker.

Mrs. Mary L. McLendon has been in-

stituted to address the committee of the Legislature which has under consideration the bill to enable women in Georgia to vote on the same terms as men and another to permit women to practise law in that State. Both bills were introduced by Claude Payton of Worth county, who it is said has been an ardent advocate of equal rights for several years. Mrs. McLendon is the historian of the Georgia Woman Suffrage Association and acknowledged to be one of the ablest speakers in the State.

Miss Josephine R. Upham has just accepted the post of woman missionary and organizer in the new American Seaman's Friend Society institute on West street, New York city. She has had fifteen years experience in the work for seamen and comes direct from the Sailors' Haven, Boston. She is known personally to sailors from every part of the world, who speak and look upon her as their friend. Her influence with men with whom she comes in contact is very great.

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WHAT WOMEN ARE DOING.

The wife of the Prime Minister of Bulgaria is the president of the Bulgarian Woman Suffrage Association, which has a membership of about three thousand women.

There is a movement on foot among the club women in the West to adopt measures to prevent the separation of children from their mothers on account of poverty. The leaders in this movement point out that in Australia if a widow with a family of children is left destitute the State, instead of taking them away from her and